

1120

Toujours le même

M.M.

Matt Marvane

Do Sol/Si Lam

Tu é - tais, tu es _ et tu _ se - ras _ tou - jours le même, _

Fa⁶ Sol sus⁴ Sol

_ tou - jours le même. _ Tu as

Do Sol/Si Lam

fait, tu fais _ et tu _ fe - ras _ tant _ de mer-veilles, _

Fa⁶ Sol sus⁴ Sol Fa

_ tant de mer-veilles. _ En ton temps tout s'ac - com -

Mim Fa Sol sus⁴ Sol

plit. Tu es Dieu, le grand "Je _ suis". Tu nous ou -

Do Sol Lam Mim/Sol

- vres grand les por - tes _ du ciel, _ tu nous fais _ vi - vre

Fa Sol Do

ta pré - sence. Bien plus pré - cieuse que les plus beaux _

Sol Lam Mim/Sol 1. Fa Sol

_ dia-mants, _ elle nous suf - fit à chaque ins-tant, elle nous

The first line of musical notation is on a single staff. It begins with a treble clef. The notes are: Fa/Ré (quarter note), Sol (quarter note), Do (half note, tied to the next Do), and Fine (quarter note). The lyrics 'Fa/Ré', 'Sol', 'Do', and 'Fine' are written above the staff. The line ends with a double bar line and a repeat sign.

suf - fit plei - ne - ment.

chaque ins - tant... Tu nous ou - vres grand les por - tes -

du ciel, — tu nous fais — vi - vre ta pré - sence. Bien plus pré -

The first line of musical notation is on a single staff. It begins with a treble clef. The notes are: Do (C4, quarter note), Re (D4, quarter note), Mi (E4, quarter note), Fa (F4, quarter note), Sol (G4, half note), La (A4, quarter note), Si (B4, quarter note), and Do (C5, quarter note). The notes are grouped into four pairs, each with a slur above it. The first pair (Do, Re) is labeled 'Do' above it, and the second pair (Mi, Fa) is labeled 'Sol' above it.

- cieuse que les plus beaux — dia - mants, — elle nous suf -

Lam Mim/Sol Fa Sol Fa/Ré Sol

-fit à chaque ins-tant, elle nous suf-fit plei-ne-

Rém Do Sol sus⁴ Sol Rém Do Sol sus⁴ Sol Rém Do

- ment.

El Shad -

The first line of musical notation is on a single staff. It begins with a treble clef. Above the staff, the notes Sol, Ré, Do, Sol, Ré, Do, and Sol are written. The melody consists of: a half note G4, a whole rest, a half note D5, a quarter note C5, a quarter note B4, a half note G4, a whole rest, a half note D5 with a fermata, a quarter note C5 with a fermata, a quarter note B4 with a fermata, a half note G4, a whole rest, and a half note D5.

- daï, Dieu tout - puis - sant. A - do - naï,

Do Sol Fa Sol D.S. al Fine

The first line of music is written on a single staff. It begins with a treble clef. The notes are: Do (quarter note), Sol (quarter note), Fa (quarter note), Sol (quarter note), and D.S. al Fine (quarter note). The notes are connected by a slur. The staff ends with a double bar line and repeat dots.

Dieu qui_ vit é - ter - nel - le - ment. _____ Tu nous ou -